

Joint SSN Study Day

EAST MEETS WEST: OBJECTS IN RENAISSANCE PAINTINGS

Organised by The Islamic Art and Material Culture SSN and the SSN European Paintings pre-1900
Supported by the Pilgrim Trust

Wednesday 16 January 2019, 11.00-15.30

The National Gallery, Trafalgar Square, London WC2N 5DN – Wilkins Building Entrance

Programme

- 11:00** **Registration and Welcome** (Former Viewing Room; Refreshments provided)
Arrive via Wilkins Building entrance (staff entrance) to the left of the main portico
Dr Rebecca Bridgman, Curatorial and Exhibitions Manager (Birmingham Museums)/Chair of Islamic Art and Material Culture SSN & Dr Mary Hersov, Head of National Programmes (The National Gallery)
- 11:15** **Introduction: Reflections of the Eastern Mediterranean in Italian Renaissance Art**
Prof Deborah Howard (University of Cambridge)
- 11:30** **Lotto Portraits – Overview over the Exhibition**
Dr Matthias Wivel, Curator of Sixteenth-Century Italian Paintings (The National Gallery)
- 12:00** **Self-guided Visit to Lotto Portraits**
With Dr Matthias Wivel
- 13:15** **Sandwich Lunch** (Sainsbury Wing, Conference Room 1; lunch provided)
- 14:30** **Visit to the Sainsbury Wing**
Observations on a selected painting from the Sainsbury Wing (tbc)
Prof. Anna Contadini, Professor of the History of Islamic Art, SOAS, University of London
- Tour and discussion of the Sainsbury Wing displays**
With Dr Caroline Campbell, Director of Collections & Research (The National Gallery)
- 15:30** **Finish**
Delegates free to visit 'Mantegna & Bellini' (complimentary tickets provided)

To book a place and to apply for a travel bursary, please submit a booking form to ssn@ng-london.org.uk by **Tuesday 8 January 2019**.